

Mouse Paint Color Wheel



Grade: Kindergarten

Medium: Tempera Paint

Learning Objective: Students learn the primary colors and mix them to create the secondary colors.

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Elements of Art / Principles of Design

Primary color: the 3 colors, red, yellow and blue, from which all other colors can be created by mixing.

Secondary color: colors created by mixing primary colors only.

Materials & Supplies

- *Mouse Paint* Book by Ellen Stoll Walsh
- Tempera Paint in Yellow, Red and Blue
- 3 Large Paper Plates
- 3 Small Paper Cups
- 1 Sheet of Construction Paper
- 6 Googly Eyes per Student
- Glue
- Pencils
- Wet Wipes for Cleaning Up
- Several Large Paint Brushes (for students who don't want to finger paint)

Advanced Preparation

Set up three table stations for painting:

Table 1 - large plate with red paint on it and a small cup of yellow

Table 2 - large plate of yellow and a small cup of blue

Table 3 - large plate of blue and a small cup of red

Tips & Tricks

- Extra volunteers are helpful to supervise and clean students' hands.
- If you have a student who won't put their fingers into paint, give them the option of a brush.

Discussion Points

Ask students if they know what happens if blue and yellow mix? What about red and yellow or blue and red?

Instructions for Lesson

Sit down with the students and read *Mouse Paint* by Ellen Stoll Walsh. Talk about primary and secondary colors.

While the students are still sitting on their listening carpet, demonstrate the process of 'mouse making' they will get to do next for the group.

Creating Mice:

1. **Mouse Body** - Make your hand into a fist, put the side of it into the large paper plate of paint and stamp it onto the construction paper (in a place that allows them to make a circle when they are done).
2. **Ears & Tail** - dip a finger into the same large plate of paint and draw a tail and two ears.
3. **Footprints** - dip two fingers into the same large plate of paint, then dip them into the small cup of paint, walk these fingers along to where the next mouse will be placed.
4. Clean their hands with the wet wipes before leaving the table.

Send the students in three groups to the three tables. Once at their first table, have each student:

1. Write their name on the piece of construction paper.
2. Make a set of one primary colored mouse and secondary colored foot prints.
3. Once the groups are done have them move to the next table with their construction paper.
4. Repeat 'mouse making' at each station until they have created a three-mouse color wheel.
5. Glue on the googly eyes once the mice are dry.

Reflection Point (Assessment of Learning Objectives)

As kids are working, ask them to point out and name the primary and secondary colors. You can also ask for "I can" statements like "I can make green by mixing yellow and blue."

For Educators

21st Century Thinking Skills

Goal setting: mix 2 colors to achieve a new color. Observing: the product of mixing the 2 colors.

Making Connections: "This color + this color=a new color, this color is in this other color."

Visualizing, sequencing, predicting, classifying, comparing/contrasting, summarizing, finding evidence, problem solving (how to make a new color), cause & effect, analyzing, evaluating.

Habits of Mind

Creating, innovating, reflecting, thinking flexibly, questioning.

WA State 2017 Learning Standards

(VA:Cr1.1.K) a. Engage in exploration and imaginative play with materials.

(VA:Cr2.1.K) a. Through experimentation, build skills in various media and approaches to art-making.

(VA:Cr2.2.K) a. Identify safe and non-toxic art materials, tools, and equipment.

(VA:Cr3.1.K) a. Explain the process of making art while creating.

(VA:Re8.1.K) a. Interpret art by identifying subject matter and describing relevant details.